

Tune annotations

The Deil Amang the Tailors [1]

Reel

Book: A Companion to the reticule (c. 1830, p. 29).

Transcription: AK/Fiddler's Companion

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X:1
T:Deil Amang the Tailors [1], The
M:C
L:1/8
R:Reel
B:A Companion to the reticule (c. 1830, p. 29).
Z:AK/Fiddler's Companion
K:A
e|{g}a2 ea {g}a2 ea|{g}a2 ea (fe).d.c|dfBf dfBf|dfBa (ga)bg|
({g}a2 (ea) {g}a2 (ea)|{g}a2 (ea) fedc|f(dTcB) e(dTBA)|E2G2B3||
d|ceAe ceAe|ceAa (fe)dc|dfBf dfBf|dfBa(ga)bg|
ceAe ceAe|ceAa (fe)dc|f(dTcB) e(cTBA)|E2TG2 A3||
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The Deil Among the Tailors [1]

Reel

The image shows a musical score for a reel. It consists of four staves of music, all in treble clef and 3/8 time. The key signature is one sharp (F#), indicating the key of D major. The music is a continuous sequence of eighth notes and quarter notes, typical of a reel. The first staff starts with a common time signature 'C' which is quickly changed to 3/8. The melody is lively and characteristic of Scottish dance music.

Source: Surenne - Dance Music of Scotland, p. 28 (1852)
 Transcription: AK/Fiddler's Companion

X:1
 T:Deil Among the Tailors [1], The
 M:C
 L:1/8
 R:Reel
 S:Surenne - Dance Music of Scotland, p. 28 (1852)
 Z:AK/Fiddler's Companion
 K:A
 a2 eg a2 eg | a2 ea fedc | dfBf dfBf | dfBa gabg |
 a2 eg a2 eg | a2 ea fedc | defd ecBA | E2G2A3 ||
 e | ceAe ceAe | ceag fedc | dfBf dfBf | dfba gfed |
 ceAe ceAe | ceag fedc | defd ecBA | E2G2 A3 z ||

Devil Among the Tailors [1]

The image shows a musical score for the piece 'Devil Among the Tailors [1]'. It is written in G major (one sharp) and 1/8 time. The score is presented in four staves. The first two staves represent the first phrase, and the last two staves represent the second phrase. The music features a mix of eighth and sixteenth notes, with trills marked above the final notes of the second phrase in both staves.

Source: White's Unique Collection (1896), No. 75, p. 14
 Transcription: AK/Fiddler's Companion

X:3
 T:Devil Among the Tailors [1]
 M:C|
 L:1/8
 S:White's Unique Collection (1896), No. 75, p. 14
 Z:AK/Fiddler's Companion
 K:A
 |: e | {g}a2.e.a {g}a2.e.a | {g}a2.e.a (fe).d.c| dfBf dfBf | dfBa gabg |
 {g}a2.e.a {g}a2.e.a | {g}a2.e.a (fe).d.c | .f(dc) !trill!B .e(cB).!trill!A | E2!trill!G2 [C2A2]z ||
 |: e | ceAe ceAe | ceAa fedc| dfBf dfBf | dfBa gabg |
 ceAe ceAe | ceAa (fe)(dc) | .f(dc) !trill!.B .e(cB) !trill!A | E2!trill!G2 [C2A2] z ||

De'il Among the Tailors. WES.098

Country Dance

Reel

♩ = 160

Book: T.Westrop's 120 Country Dances, Jigs, Reels, Hornpipes, Strathspeys, Spanish Waltz etc.for the Violin, n.d.(c.1923)
 Transcription: R.Greig 2010

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X:4
T:De'il Among the Tailors. WES.098
M:C
L:1/8
R:Country Dance
R:Reel
Q:1/4=160
B:T.Westrop's 120 Country Dances, Jigs, Reels, Hornpipes, Strathspeys, Spanish Waltz etc.for the Violin, n.d.(c.1923)
Z:R.Greig 2010
K:A
eaga eaga|eaga fedc|dfBf dfBf|dfBf gfed|eaga eaga|!
eaga fedc|fgaf ecBA|E2G2A2z2::ceAe ceAe|ceAe fedc|dfBf dfBf|!
dfBf gfed|ceAe ceAe|ceAe fedc|fgaf ecBA|E2G2A2z2:|]
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Tune annotations